

Kristopher Lencowski

KristopherLencowski.com

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SAG Eligible, EMC

Theater Credits

Steve Lane	<i>The Good Negro</i>	The Hudson Theater—Michael Edwards
Leontes	<i>An Explosion of a Winter's Tale—Act III</i>	State Theater—Matthew Ozawa
Danny, Pierce, Cop Coleman	<i>Gray Girl</i>	The Factory Theater—Matt Engle
Will Pentland	<i>The Lonesome West</i>	Brown/Trinity—Rich Williams
Edgar	<i>Look Homeward, Angel</i>	Brown/Trinity—Brian McEleney
Prince Albert	<i>King Lear</i>	Minnesota Shakespeare Company
Mr. Lexy Mill	<i>To Fool the Eye</i>	Commonweal—Jamie Horton
Bernardo, Priest, Player	<i>Candida</i>	Commonweal—Craig Johnson
Bernardo and Player	<i>Hamlet</i>	New Victory (Off-Broadway)
Gordon	<i>Hamlet</i>	Jeune Lune (Nat'l Tour)—Paddy Hayter
Monkey Boy	<i>Orson Welles Rehearses Moby Dick</i>	Jungle Theater- Bain Boehlke
Peter Quince	<i>Circus of Tales</i>	Theatre de la Jeune Lune—Bob Rosen
Yakov	<i>Midsummer Night's Dream</i>	U of M as Guest Artist—Stephen Kanee
Hugo/Frederic	<i>The Seagull</i>	Jeune Lune—Dominique Serrand
Officer	<i>Ring Round the Moon</i>	U of Minn Mainstage—Peter Rothstein
Storyteller	<i>Dream Play</i>	U of M Mainstage—Aleksandra Wolska
Nodd, Boot	<i>Shimmer</i>	U of M Mainstage—Kent Stephens
Hennack and others	<i>Victory</i>	U of M Mainstage—Kent Stephens
Thersites	<i>Dybbuk</i>	U of M Mainstage—Stephen Kanee
	<i>Troilus and Cressida</i>	Crisis Point—Megan Sanborn

Film Credits

Wedding Planner	1600 Penn	NBC
Scorpion Tail Addict	Urban Tarzan	Spike TV
Daniel	Morning	Tribeca Flashpoint Academy
Keith	Game Theory	Tribeca Flashpoint Academy

Education- MFA, Directing, Brown/Trinity MFA Programs, 2011

BA, Theatre Arts, University of Minnesota, 2002

Christinna Chauncy 8-Week On-Camera Class

Special Skills- Clown, Mask, Yoga, Dance, Rock Climbing, Eagle Scout, Kayaking

Dialects- RP English, London/Cockney, Irish, German, Scottish, Minnesotan, Southern, French, Slavic